

tools which will help them make better choices of instruments and methods in real life analytical problems. The material in this course will be updated from time to time to reflect the most recent trend in instrument development.

CHEM 7760 Analytical Spectroscopy (3,2,0)

Prerequisite: Postgraduate standing

This course reviews the basic principles of modern spectroscopy and their applications at an advanced level. Emphasis is laid on the instruments used most commonly in elemental analysis (atomic spectroscopies) on the one hand and those for the analysis of molecular and ionic species in solution (optical spectroscopies) on the other.

CHEM 7770 Polymer Chemistry (3,3,0)

Prerequisite: Research postgraduate student standing

This course is designed to introduce topics covering polymerization processes, characterization of polymers and polymer related technology.

CHEM 7780 Bioorganic and Natural Products Chemistry (3,3,0)

Prerequisite: Research postgraduate student standing

This course deals with the biosynthesis of natural products of all kinds. The interaction of some natural and synthetic molecules with living systems are to be discussed.

CHEM 7790 Organic Synthesis (3,3,0)

Prerequisite: Research postgraduate student standing

This course gives an outline on the basic concepts and methodologies of building up an organic molecule. Topics covered include carbon-carbon bonds formation, functional groups transformations and total synthesis of several selected molecules of widely differing types of structure.

CHEM 7800 Organometallic Chemistry (3,3,0)

Prerequisite: Research postgraduate student standing

The objective of this course is to provide a concise introduction to Organometallic Chemistry. Upon completion of the course, the students will have a fundamental understanding of (1) reaction mechanisms, (2) synthesis and reactivities, and (3) industrial applications of organometallic complexes.

CHEM 7810 Advanced Materials (3,3,0)

Prerequisite: Research postgraduate student standing

This course is devoted to the study of important topics in different areas of advanced materials with current research interest.

CHI 1110 文學概論 (3,2,1)
Introduction to Literature

通過對文學觀念各層面的基本了解，及對中國文學概論的認識，使學生培養創作、欣賞及評價文學的能力。

This course familiarizes students with the basics of literature in general and Chinese literature in particular, aiming to cultivate their capability in creative writing and analysis of literary works.

CHI 1120 現代漢語語法 (3,2,1)
Modern Chinese Grammar

本科旨在培養學生運用、分析、說明現代漢語的能力。

This course is designed to enhance students' ability to use, analyse and illustrate modern Chinese.

CHI 1130 中國文字學 (3,2,1)
Chinese Etymology

目的在使學生對於中國文字的形構流變與用法有一定瞭解。

This course familiarizes students with the evolution and use of the Chinese vocabulary and writing system.

CHI 1150 歷代中國詩選 (3,2,1)
Selected Readings in Classical Chinese Poetry

培養學生對中國古典詩歌的興趣、閱讀、欣賞和寫作等的能力，提高學生文學修養，助長個人心智發展。

This course is intended to cultivate students' interest in classical Chinese poetry and enhance their capabilities in reading, analysing and writing Classical Chinese poetry. Students are thereby trained to achieve a higher goal in literary studies and in intellectual growth.

CHI 1170 讀書指導 (3,2,1)
Study Skills and Research Methodology

本科教授中國語言及文學的基本方法，為學生在大學三年的學習、畢業論文寫作，以及日後獨立研究奠下基礎。

This course introduces students to the basic research methods of Chinese language and literature. Students will establish a sound basis for their undergraduate work, Honours Project and future independent studies.

CHI 1180 古代漢語 (3,2,1)
Classical Chinese

提高學生閱讀及運用古代漢語資料之能力。

This course aims at enhancing students' ability to read and make use of materials in classical Chinese.

CHI 1190 崑曲文學及清唱藝術 (3,2,1)
Art of Kunqu

培養學生文藝欣賞能力，提昇藝文素養，及融通文化知識與藝文經驗的能力。

This course is to cultivate students' capability of art appreciation, upgrade students' spiritual accomplishment in art, and upgrade students' abilities to apply their knowledge of culture to practical artistic experience.

CHI 1210 中國文學與大眾文化 (3,2,1)
Life Style, Chinese Literature, Mass Culture

本科講授中國文學與大眾文化之間的多元關聯，旨在提高學生對具體時代語境下所產生的文化／文學的認識及對各類文化現象的分析能力。

The course is intended to explore the multi-facet relationship between mass culture and literary works. The curriculum aims to (1) cultivate students' awareness of certain literary and cultural phenomena in a historical context, and (2) develop their skills in analysing these phenomena.

CHI 1610 中國文學欣賞 (3,2,1)
Appreciation of Chinese Literature

本科專為從未接受文學專業訓練、但對中國文學有興趣的同學而設。科目設計以作品之賞析為主，並輔以中國文學藝術特質之簡介，旨在通過引介著名中國文學作品以喚起學生自發研讀中國文學作品的興趣。

This course is designed for students who have never received professional training in literary studies. The course will place emphasis on the understanding and appreciation of literary works, and will provide a brief introduction to the characteristics of Chinese literature and arts. Through the readings of seminal literary works, this course aims at arousing students' interest in Chinese literature.

CHI 2010 中國文學史（先秦至五代） (3,2,1)
History of Classical Chinese Literature (Pre-Qin to the Five Dynasties)

教授先秦兩漢魏晉南北朝隋唐五代文學史基本知識，培養學生全面思考及融會貫通的能力，訓練學生具有歷史的眼光。

The course is intended to train students in (1) acquisition of basic knowledge of the development of Chinese literary history from the pre-Qin period to the Five Dynasties period (ca 12th century BCE to 11th century CE); (2) cultivation of comprehensive thinking and analytical power; and (3) development of historical insights.

CHI 2020 中國文學史（宋至清） (3,2,1)
History of Classical Chinese Literature (Song to Qing Dynasties)

教授宋元明清文學史基本知識，培養學生全面思考及融會貫通的能力，訓練學生具有歷史的眼光。

The course is intended to train students in (1) acquisition of basic knowledge of the development of Chinese literary history

from the Song to Qing periods (11th century CE to 1911); (2) cultivation of comprehensive thinking and analytical power; and (3) development of historical insights.

CHI 2110 詩經 (3,2,1)
Shi Jing

先修科目： CHI 1150 歷代詩選

本科目的在於培養學生欣賞、分析《詩經》作品之能力，掌握《詩經》之研究的不同角度及方法。本科設置的目的是希望通過這部經典的研讀，使學生打下經典知識的基礎，另一方面也使學生養成獨立研讀經典的能力。

Prerequisite: CHI 1150 Selected Readings in Classical Chinese Poetry

This course aims to enhance students' ability to analyse and appreciate the works in the *Book of Songs*. Through close reading of these works, this course is designed to train students to view this classic from different angles, and to attempt different methodologies to conduct preliminary research.

CHI 2120 漢語聲韻學 (3,2,1)
Chinese Phonology

本科宗旨在於指導學生學習漢語各個時期的聲、韻、調系統及其發展的規律，以提高閱讀古書和研究古典文學、文獻的能力，並為在漢語語言學方面的進一步研究，奠定良好的基礎。

This course is designed to familiarize students with a knowledge of the initials, the finals and the tones of the Chinese language in its various stages of development, so that they may be able to comprehend historical phonology through the schemes of the language. Theory and practice should be equally emphasized to equip students not only with the knowledge of phonology, but also with the ability to study and appreciate classical literature more intelligently.

CHI 2130 歷代中國散文選 (3,2,1)
Selected Readings in Classical Chinese Prose

本科目的在於提高學生閱讀古籍的能力，充實其對傳統文學的認識，使學生通過學習而了解文章的精妙之處，及在閱讀方法上有一定的掌握。

This course aims at improving students' proficiency in reading Chinese classics and thereby enriching their knowledge of classical literature. Students will be guided to the basic knowledge of the art of classical Chinese prose, as well as basic reading strategy.

CHI 2180 中國古典小說 (3,2,1)
Classical Chinese Fiction

使學生了解中國古典小說的發展及各期作品的特殊形式，並培養學生分析、鑑賞作品的能力。

This course is concerned with the historical development and various genres of classical Chinese fiction, with the purpose of cultivating the students' ability in literary analysis and appreciation.

CHI 2190 莊子 (3,2,1)
Zhuang Zi

本科重點在讓學生透過深入研讀《莊子》，考察其在中國文化中之影響，以培養學生對道家思想的理解，及提升闡析及批判思考能力。

Students will be guided to make a thorough study of the book of *Zhuang Zi*, to fully understand Zhuang Zi's doctrinal system, to investigate his literary style and communicative skills, and to observe the impact that he makes on Chinese culture.

CHI 2250 公務及廣告文書寫作 (3,2,1)
Business and Advertisement Writing

提高學生日常公務及廣告文書的寫作能力，從理論到實踐，均能達到專業水平，以供日常生活及公務之所需，以應商業推銷及宣傳之要求。

This course is intended to train and consolidate students' skills in business and advertisement writing, aiming to achieve a professional level both in theory and in practice, in order to meet the needs for practical use in daily life and business life.

CHI 2260 論語 (3,2,1)
Lun Yu

本科旨在使學生通過原典研讀，掌握孔子思想，並明瞭儒學要義。培養學生閱讀經典注疏，獨立進行思想分析之能力。

Through a detailed study of the original texts, students will be able to grasp the main teachings of Confucius and the tenets of the Ruist school.

CHI 2310 中國現當代文學（1917—現在） (3,2,1)
Modern and Contemporary Chinese Literature (1917—present)

本科宗旨在闡明二十世紀初至今現當代中國文學的演變，並指導學生閱讀、分析重要作家的代表作品，以培養學生分析、鑑賞作品的能力。

This course is concerned with the historical development of modern and contemporary Chinese literature since the beginning of the 20th century. Students are also guided to study selected works of major authors of different schools for the purpose of cultivating their ability in literary analysis and appreciation.

CHI 2350 中國文學中的情慾世界 (3,2,1)
Love and Eros in the World of Chinese Literature

本科旨在向學生介紹中國文學作品對人類情慾的描寫，並探討此類文學作品中所涵蓋的精神與愛慾的呈現方式。

This course focuses on the discussion of love as represented in Chinese literature. Through reading the selected works, students can be introduced to the topics for discussion including both the spiritual and the erotic representations of love in literature.

CHI 2360 中國現代文學與基督教文化 (3,2,1)
Modern Chinese Literature and Christian Culture

本科講授中國現代文學與基督教文化的關係、文學作品中的宗教關懷、宗教活動中的文學想像以及重要作家的宗教信仰，使學生掌握文學與宗教文化之間的密切關聯。

This course explores the relationship between modern Chinese literature and Christian culture, the religious awareness in literary works, the literary imagination in religious activities, and the religious beliefs of seminal writers. Students' ability to grasp the intricate relationship between literature and religion will be enhanced.

CHI 2370 中國現當代文學與影視藝術 (3,2,1)
Modern/Contemporary Chinese Literature and Visual Arts

本科旨在向學生介紹中國現當代文學與影視藝術的互動關係及其表現方式的異同。

This course focuses on the introduction of the dynamic relationship between Modern/Contemporary Chinese literary texts and films. The different ways of representation are also discussed.

CHI 2380 香港文學對話 (3,2,1)
Cross-cultural Dialogue: Hong Kong Literature and the World

本科旨在向學生介紹香港文學發展的軌跡與成就，呈現香港文學與政治社會及世界重要文藝思潮之間的對話。

This course gives students a panoramic view of the development of Hong Kong literature. The relationship between Hong Kong literature and society is examined. Special attention is also given to the discussion of the relationship between Hong Kong literature and the world literary trend.

CHI 2390 中文創意寫作法 (3,2,1)
Creative Writing in Chinese

本科旨在向學生介紹寫作與寫作教學的樂趣和有效的方法，提高學生對寫作及寫作教學的興趣與能力。

This course aims at introducing students to creative writing and the effective ways in teaching creative writing.